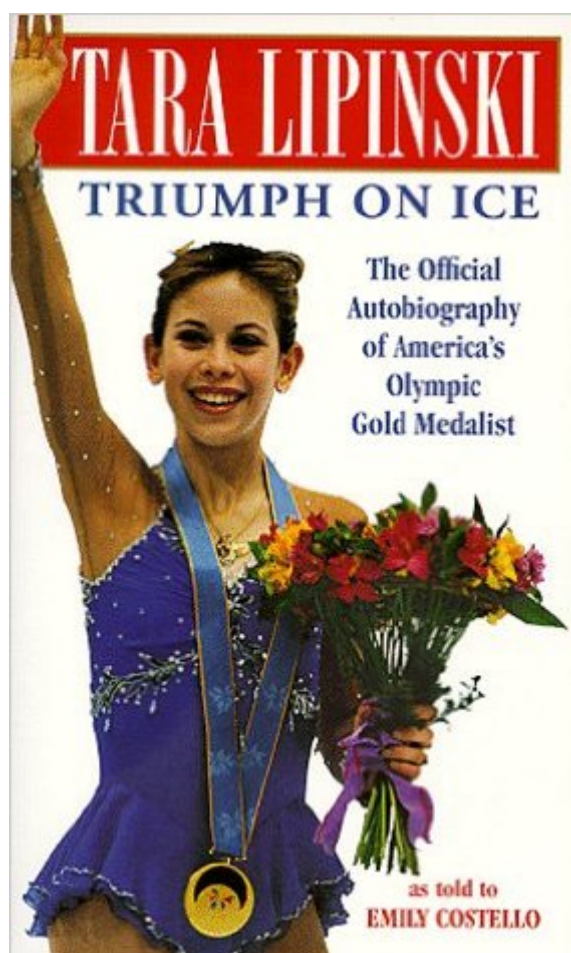


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# Tara Lipinski: Triumph On Ice



## Synopsis

The world title...the U.S. national title...the Olympic Gold Medal...Tara Lipinski took the skating world by storm when she captured the gold at both prestigious championships at age 14. Now Tara reigns as today's youngest and most spectacular figure skating champion. Her dazzling triple loop-triple loop combination--the first ever performed by a woman or a man in competition--has become her trademark jump. And Tara's artistry and exuberance always shine through. At every performance, the crowd goes wild! Overnight, Tara Lipinski has become the adored star of figure skating. In her autobiography, *Triumph On Ice*, Tara talks about her love of skating; the hours of practice, her friend Todd Eldredge and their coach Richard Callaghan; her family; and her many accomplishments outside the skating world. Tara Lipinski's enormous talent and golden triumphs have propelled her to figure skating's premier spot. As the song she uses in her favorite exhibition routine says, she's "walking on sunshine."

## Book Information

Mass Market Paperback: 144 pages

Publisher: Starfire (September 8, 1998)

Language: English

ISBN-10: 0553571362

ISBN-13: 978-0553571363

Product Dimensions: 6.8 x 4.2 x 0.5 inches

Shipping Weight: 2.4 ounces

Average Customer Review: 3.8 out of 5 stars See all reviews (43 customer reviews)

Best Sellers Rank: #1,639,534 in Books (See Top 100 in Books) #76 in Books > Teens >

Biographies > Sports #87 in Books > Teens > Historical Fiction > Biographical > United States

#88 in Books > Sports & Outdoors > Winter Sports > Ice Skating & Figure Skating

## Customer Reviews

Although this book is aimed at the 9-12 age group, it is actually written for Tara's younger fans with its large print, double spacing and limited vocabulary. Like most children's books, it is bright, cheery, and very positive. It makes for a great "read aloud" book especially for parents with all those exclamation points. It seems many reviewers feel the book is too fluffy or childish, but after all, it is marketed as a children's book, not something for readers over 12 years of age. It reads more like a fan magazine, and if you're looking for a book with more detail and depth on Ms. Lipinski, read Christine Brennan's somewhat biased account of Tara in "Edge of Glory", also available at .com.

(Note: Brennan is not a Tara fan.) My only gripe with "Triumph on Ice" was the writing style. In an effort to capture Tara's youthful enthusiasm and her confident attitude, co-writer Emily Costello overdoes it and Tara comes off sounding rather conceited and full of herself. Given Tara's busy schedule during the time this book was published, I doubt that she even penned a single word. It sounds more like Emily Costello wrote this book based on taped phone interviews with Tara. As one reviewer said, hopefully Ms. Lipinski will rewrite this book. Personally, I would like to see Ms. Lipinski actually write a more detailed and in-depth autobiography after she has matured and has experienced more of what life has to offer.

Tara Lipinski not only told the interesting story of her life in this book, but it tell and explains a lot about figure skating. I admire all that she has done for her skating. She is one of the best.

Tara Lipinski has so many accomplishments at such a young age. She has gone through it all, great programs, disasters, bronze, silver, and of course gold. Tara has experienced one of the golds that only few skaters have and that millions of skaters dream of, Olympic Gold. Now Tara has taken skating to a new level, she has decided to make a leap into the pro world. In her book, Tara talks about how she started skating, all the way up to her Olympic Gold. I learned alot about Tara and about skating from reading this book. My only disappointment with the book was that Tara did not write about turning pro. I was looking foward to reading about the difficult decision that she was forced to make. Although this book lacked information about being a pro, I would still reccommend it to any fan of Tara's. She really is an amazing skater and an amazing person. -Allison

As a fan, it pains me to say this, but I wish I had read it at the bookstore instead of spending money on it. I finished it in what seemed like minutes, and didn't gain any insight into her life. Fans won't learn any more about Tara than you already know. Two thumbs down.

This is a very shallow book, you can tell it was written by a 15 year-old! She always uses the term's "excellent" and "great". This is a must-not have.

This book was a delightful journey into the life of a young skater who is breaking through to the top of her sport. I loved the information that I gained about the ups and downs of elite figure skating. My favorite thing about the book was how real it made everything seem. Though I consider myself a relatively knowledgable skating fan, this book told me countless things that I had been unaware of

previous to reading it. Tara herself is a true inspiration, and this book took me into her life. I loved it! Like I said, it's a truly charming book and I would strongly recommend it to anybody interested in skating.

Tara is a wonderful young role model who isn't afraid of being herself. I never get the idea that her words are scripted for her unlike other skaters. She's honest, pretty, and inspirational.

This book is nothing but shallow fluff. While Michelle Kwan's book had considerable more depth and insight, Tara Lipinski's (ghostwritten?) autobiography is bland and superficial. She writes like a six-year-old and has a very limited vocabulary. As a teenager, I found the book so simple it was as if it was degrading my reading skills. But what can we expect from Tara besides bubbly, childish shallowness, and an attempt to be cute? Her Barbie commercial, huge grin, and ditsy, air-headed, and almost embarrassingly perky attitude are total turn-offs. At her age, she shouldn't be striving to be \*cute\*. Her only talent seems to be technicality in ice-skating and not much else. This book is a total waste of time and money. It will only be enjoyed by those just as simple-minded and superficial as Tara. For a more fulfilling and inspirational read, pick up Michelle Kwan's autobiography. It radiates the same maturity, grace, and depth that Kwan possesses on ice. Forget Tara. My prediction is that as time passes, Tara will fade and be replaced, while the truly talented, intelligent, and deep (both on and off ice) will remain memorable. Tara's book certainly supports my prediction.

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